

Artist Community – Draft Zoning Text Amendment

Add the following definitions to Subsection (A) of Section 220-53 (Definitions):

Artist Community - Land and structures used as a meeting place, retreat, educational center, and/or exhibition center for the exchange of ideas between artists, members of the professional art community, and the general public, which may provide exhibition space, work space, meeting space, lecture halls, performance and rehearsal space, and sculpture parks, as well as temporary living and dining facilities for the staff, artists, and other programming participants.

Art-Related Activities – Programming, events, classes, exhibits, creating art, and other activities intended to promote the arts and arts-based education including visual arts, performance arts, and culinary arts.

Add a new Subsection (B)(7) to Section 220-7 (Uses permitted by special permit upon approval by Board of Appeals in R-40 Zoning District):

§ 220-7(B)

(7) Artist Communities.

- a) Artist Communities shall be permitted to conduct any or all Art-Related Activities, which may include:
 - i. Artist studios and workshops;
 - ii. Theaters, dance studios, art galleries, classrooms, sculpture parks, and other indoor and outdoor performance and exhibition spaces;
 - iii. Public art presentations and performances;
 - iv. Art-Related Educational Programming. Programming and related activities for children, adults, and/or families, including summer day camps, outdoor classrooms, school day programming in coordination with local schools and other organizations (e.g., field trips, workshops), pre-school programs, and after-school programs (funded or for a fee), subject to the following:
 - 1) The property owner shall endeavor to use both indoor and outdoor space for these activities to the extent practicable;
 - 2) Summer camps shall only operate between June 1 and September 15 of each calendar year between the hours of 8:00 a.m. and 7:00 p.m.;

- 3) After-school programs shall not operate after 7:00 p.m.; and
 - 4) Any buses transporting students and/or campers shall adhere to all idling laws and applicable rules and regulations;
- v. Art-Related Residency/Retreat Programs. Residency/retreat programs (funded or for a fee), including temporary lodging (for a maximum of one year), meals and studio space for artists only. The maximum number of artists staying on the Property at one time shall be based upon the site plan approved by the Planning Board and the State Uniform Fire Prevention and Building Code;
 - vi. Permanent lodging for full-time employees, as part of an Artist Community's staffing and compensation amenity package, which may include building and/or grounds maintenance staff, executive directors, program coordinators, and resident advisors; however, in no event shall more than fifteen percent (15%) of housing units be allocated to full-time employees permanently residing on the property at any one time. The total number of housing units on the Property shall be established during the site plan and special permit review process and may not be increased without obtaining amended approvals. There shall be designated parking spaces for full-time employees permanently residing on the Property in an amount satisfactory to the Planning Board.
 - vii. Art-Related Indoor Events, including interactive art experiences, presentations, live performances, and exhibits open to the public;
 - viii. Temporary Outdoor Art-Related Events, including interactive and/or informal art experiences, outdoor classes, presentations, live performances, and exhibits, which are limited in size and duration and do not require municipal support services or use amplified sound exceeding the standards set forth in Chapter 130 of the Town Code, subject to the following requirements:
 - 1) The anticipated number of participants, staff, volunteers and others who will be gathering outdoors at one time in connection with the outdoor art-related event shall not exceed seventy-five (75) persons.
 - 2) In no event shall Temporary Outdoor Events be permitted to remain outdoors past 11:00 p.m., and in no event shall Temporary Outdoor Events of more than twenty-five (25) persons be permitted to remain outdoors past 9:00 p.m., provided there shall be no use of amplified sound after 9:00 p.m. Notwithstanding the foregoing, permanent or temporary

residents of the Artist Community may be permitted to remain outdoors past 11:00 p.m. so long as it is not in association with a Temporary Outdoor Event.

- 3) If the Temporary Outdoor event hereunder is expected to be attended by a total of more participants, staff, volunteers and others than there is designated parking on the Property for such attendees, or the Temporary Outdoor event otherwise exceeds the qualifications of this subsection that are permitted, the Property owner shall comply with Chapter 166 of the Town Code (Special Events, Parades, and Public Gatherings) and any other applicable regulations.
 - 4) Notwithstanding the foregoing, the Property owner shall use best reasonable efforts to notify the Town Supervisor's office at least 48 hours in advance of any Temporary Outdoor events that will occur on the Property.
- ix. Uses and structures accessory and/or related to the principal Artist Community use, including temporary staging facilities and tents (subject to approval from the Building Inspector, if necessary), gardening, walking trails, benches, fields, orchards and similar uses of open space, which support or are related to such Art-Related Activities, and do not adversely impact surrounding properties; and
 - x. Any other uses determined by the Building Inspector to be minor in the context of the overall use of the Property and consistent with the special permit issued by the Zoning Board of Appeals.
- b) An Artist Community shall be subject to the following additional requirements:
- i. For any activities otherwise regulated by the Town, including but not limited to Special Events, Beekeeping and Filming, the property owner shall comply with those requirements.
 - ii. For any and all activities listed in subsection (a), the property owner shall comply with all applicable Federal, State and Town laws, rules and regulations.
 - iii. No building or structure or part thereof, parking or loading area, or outdoor uses, activities or events listed in subsection (a) shall be located within 100 feet of any street or lot line.
 - iv. The sum of all areas covered by principal and accessory buildings shall not exceed 20% of the area of the lot.

- v. The entire lot, except for areas covered by buildings or parking or loading areas, shall be suitably landscaped and property maintained.
- vi. The minimum lot size shall be 5 acres.
- vii. The maximum height of any structure shall be 35 feet or 2 ½ stories for new construction, but if an existing structure(s) is being adaptively reused as an Artist Community the height of existing structure(s) may exceed 35 feet or 2 ½ stories provided the height is not further increased.
- viii. At least 50% of the gross floor area of the principal structure shall be devoted to Art-Related Activities.
- ix. Sufficient exterior illumination of the lot shall be provided to assure convenience and safety. All such illumination shall be shielded from the view of all surrounding streets and lots.
- x. Visitors shall not be permitted on site before 8:00 a.m. or after 11:00 p.m., provided, gatherings of more than twenty-five (25) persons at one time shall not be permitted to remain outdoors past 9:00 p.m. This subsection shall not apply to artists temporarily residing on the property or artists using studios on the property.
- xi. Indoor and outdoor sounds shall comply with Chapter 130 of the Town Code (Noise).
- xii. The Zoning Board of Appeals may require that Artist Community special permits be renewed periodically. Such renewal shall be granted no less than every three (3) years, provided, the time periods may be granted for longer in the discretion of the Zoning Board of Appeals. At any time between 12 months and three months prior to the date by which the Artist Community special permit must be renewed, the holder of the special permit shall submit a signed written request to the Town Building Department for renewal of the special permit.
 - 1) The written request for renewal shall contain the following information:
 - 1. The name of the holder of the Artist Community special permit;
 - 2. The date of the original granting of the special permit;
 - 3. Whether any modifications have been made to the site plan and/or the size or location of buildings or structures on the property since the original special permit was issued, or since the most recent renewal issued (if applicable) by the Zoning Board of Appeals;

4. Whether any uses not contemplated in this chapter, in the definitions of Artist Communities and Art-Related Activities set forth Chapter 200-53, or in the original special permit approval (or any subsequent renewals, if applicable) are being conducted or are proposed to be conducted on the property; and
 5. A statement that the Artist Community is in compliance with the conditions of the special permit, and any subsequent renewals, as well as all applicable codes, laws, rules, and regulations.
- 2) The Building Department shall circulate the renewal request to the Building Inspector, Chief of Police and Fire Chief. If, after reviewing such written request, the Building Inspector, Chief of Police, and Fire Chief determine that the Artist Community is in compliance with the conditions of the special permit and all applicable statutes, laws, ordinances, codes, rules, and regulations, and that there have not been any incidents on the Property since the original special permit approval (or any subsequent renewals, if applicable) that raise health, safety and/or welfare concerns, then the Building Inspector shall issue a renewal of the special permit for the Artist Community.
- 3) If, after such review, either the Building Inspector, Chief of Police, or Fire Chief determines that (i) there are activities on the property that were not contemplated when the special permit was approved, not in compliance with the conditions of the special permit or any applicable statutes, laws, ordinances, codes, rules, or regulations, or are not otherwise authorized under this Chapter, (ii) there is an unanticipated significant increase in any activity permitted under the special permit, or (iii) there has been an incident(s) on the Property since the original special permit approval (or any subsequent renewals, if applicable) that raise health, safety and welfare concerns, then the Building Inspector shall refer the renewal request to the Zoning Board of Appeals to hold further proceedings hereunder to determine whether the special permit shall be modified or revoked, including, the Zoning Board of Appeals may require additional reasonable mitigation, and the conditions of the special permit may be modified upon renewal to provide for such mitigation.
- 4) If the Building Inspector and/or Zoning Board of Appeals does not complete its review pursuant to this subsection prior to the date the special permit is required to be renewed, then the applicant shall receive an extension of the special permit for up

to six months, in order for the Building Inspector and/or Zoning Board of Appeals to complete its review.

- 5) If the holder of the Artist Community special permit does not submit a request for renewal of such special permit within the timeframe required, then such special permit shall cease to exist on the third anniversary of the original granting of the special permit, or later date as determined by the Zoning Board of Appeals, unless the holder of the special permit adequately demonstrates to the Zoning Board of Appeals that extenuating circumstances prevented a timely renewal request. If the Zoning Board of Appeals agrees that there were extenuating circumstances, then the holder of the special permit may submit a late renewal request or application for a new or amended special use permit.
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- xiii. The Zoning Board of Appeals may put reasonable conditions on the special permit as it deems appropriate under the circumstances, provided they are consistent with the terms and conditions of this Section 200-7(B).
 - xiv. A special use permit authorizes only the activity expressly described in the application and approved permit materials. A special use permit shall expire upon change in property ownership or property transfer, unless the Building Department is notified by the owner, in writing, prior to property transfer and the Zoning Board of Appeals reviews the use or activity and special permit documents and is satisfied that the use has and is being conducted in a manner that is consistent with the special permit and any conditions which may have been stipulated at the time of its issuance and approves, in writing, the transfer of the special use permit. Lack of reply from the Zoning Board of Appeals within 60 days of notification by the property owner shall constitute approval of the continuation of the special use permit. A new special use permit shall be required for any expansion, alteration or variation of a use already authorized by a special use permit. A request for such a permit shall be subject to the application and review procedures described in this article.
 - xv. In the event the property owner is found to be in violation of the Special Permit, and such violations are not cured within ninety (90) days of notification to the Artist Community special permit holder, the Building Inspector may, in their discretion, refer the property owner to the Zoning Board of Appeals to hold a public hearing on whether the special permit shall be modified or revoked.

- xvi. The Artist Community special permit use is subject to an approved site plan by the Planning Board, with such reasonable conditions as the Planning Board deems appropriate, including sufficient on-site parking as determined by the Planning Board.